

Allardyce

42

No. 8 - Betty Blue Eyes

CUE: GILBERT: "I don't..."

ALLARDYCE: "She won't bite. She's every so gentle."

Freely $\text{♩} = 90$

ALLARDYCE

Allardyce *mp*

If you think if farm yard crea - tures And their most dist-inct - ive fea - tures

A. *mp*

Pret - ty soon you'll have a comp - re - hen - sive list When

A. *mp*

peo - ple stop and think A - bout a pig they just think pink Per-haps a

A. *colla voce* $\text{♩} = 60$ *A tempo* $\text{♩} = 90$

snout a cur - ly tail And yet there's some-thing that they've missed For

A. *mp*

when you get up clos - er Then you're in for a sur - prise

A. *mf* *poco rall.*

Have you seen the col - our Of this lit - tle pig - gy's eyes?

A. *Romantically*

Bet - ty blue eyes Bet - ty blue eyes When I look in - to your

A. *mp*

two eyes I see the heart and soul of God's cre - a - tion

34
A. *8*
Bet - ty blue eyes Bet - ty blue eyes There were nev - er two more

38
A. *8*
true eyes How I love this per - fect pig - men - ta - tion

42 **Gentle fox-trot** $\text{♩} = 76$
A. *8*
They're blu - er than the sky a - bove They're deep - er than the

46
A. *8*
sea I al - most think they're smil - ing When she turns and fa - ces

50 **poco rit.** *mf* **A tempo** $\text{♩} = 76$
A. *8*
me Bet - ty blue eyes Bet - ty blue eyes Some folk tend to mis - con -

54
A. *8*
strue eyes But I'm proud to say this here and now

58 **poco rit.** **molto rit.**
A. *8*
I will nev - er have eyes for an - y oth - er

61 **A tempo** $\text{♩} = 80$ GILBERT: "Does Mrs Allardyce know about this?"
A. *8*
sow

65 ALLARDYCE: "She wouldn't understand." GILBERT: "No...no I don't suppose she would."
A. *8*

69 *mp*
A. *8*
Would you say they're corn - flower or hya - cinth? Would you call them wedge-wood or az -