

~~START~~

MAN 2:

*mf*

Eb2

It's a-bout one mo - ment, The

mo - ment be - fore it all be - comes clear; And in that

Fm7/Eb

3

Eb2

Db/Eb

3

one mo - ment, You start to be - lieve there's no -

F#

- thing to fear. It's a-bout one se - cond, And

E/F#

just when you're on the verge of suc - cess, The sky

B2

starts to change And the

Absus Ab Ab/Bb

wind starts to blow... And oh,

E $\flat$

Fm7

A $\flat$

you're sud - den - ly a stran - ger.

E $\flat$

Fm7

There's no ex - plain - ing where you stand,

A $\flat$ 2

F7sus

And you did - n't know that you some -

F7

A $\flat$ 2

times have to go 'Round an un - ex - pec - ted bend,

This musical score is written for guitar in a key with one flat (B-flat major or D minor). It features a vocal line and a guitar accompaniment. The guitar part consists of a main melody line and a bass line. Chord diagrams are provided for the guitar accompaniment at various points in the piece. The lyrics are: "you're sud - den - ly a stran - ger. There's no ex - plain - ing where you stand, And you did - n't know that you some - times have to go 'Round an un - ex - pec - ted bend,"

Eb/Bb

Ab/Bb

Cut from  
\* →

And the road — will end —

\* END .

WOMAN 1:

*mf*

Eb2

Cm7

A new world — calls for me — to fol  
In a new world!

Ab2

Eb2

low, — A new world —

Cm7

Db

Eb/Db

Db

waits for my — re - ply. — A