

HOW THE OTHER HALF LIVES

Music by Jeanine Tesori
Lyrics by Dick Scanlan

CUE: MILLIE: "...and the water's always cold."

Operetta

Poco rall.

A tempo

1 **D: f** 2 3 4

This is liv - ing! This is what I call liv - ing! I've

WWs, Vlns trem

ff *mf*

Bass

5 **Più mosso** 6 7 8 **Rall. ten.**

hun-gered for this day since hea-ven knows when, year af-ter year with a se-cret yen!

WWs

p *mf* *p* *mf*

Strs

mp *mf* *f*

9 **Accel.** 10 11 **Rit.** 12 **ten. ten.**

All of my prayers, all my de-sire, Ev-'ry wak-ing mo-ment with my heart a-fire!

WWs

p *f* *f*

Vlns

p *f* *f*

13

G.P.

M: "Well, you're out of luck. There's one room available and it's mine. So unless you want a room mate..."

Musical score for measures 13-14. The vocal line consists of a single whole note G4. The piano accompaniment consists of a single whole note G4 in the right hand and a single whole note G2 in the left hand.

14

Tempo I

Poco rall.

A tempo

MILLIE: "Put a sock in it, sister..."

MILLIE: "...It's a single bed, so you take the floor.
MISS D: "Perfect!"

D: *f*

15

16

17

26

Now I'm liv - ing! Tell one - and - all I'm liv - ing!

Musical score for measures 14-26. The vocal line has lyrics: "Now I'm liv - ing! Tell one - and - all I'm liv - ing!". The piano accompaniment includes dynamics *ff*, *mf*, and *mp*. Orchestration includes Vlns, Vcllo, and WWs, Vlns. A section is marked "(to CELESTE)".

27

Moderate soft shoe - light and charming

D: *mp*

28

29

30

Give me the meat with - out the gra - vy. I'll take the oys - ter sans the pearl.

Musical score for measures 27-30. The vocal line has lyrics: "Give me the meat with - out the gra - vy. I'll take the oys - ter sans the pearl.". The piano accompaniment includes dynamics *mp* and *mf*. Orchestration includes Tpts and WWs, Vlns. A section is marked "CELESTE".

31 32 33 34

Pinch - ing pen - nies, clip - ping cou - pons, see a brand - new world un - fur!

WWs, Vlms

Bass pizz

35 36 37 38

Let me brown bag all my lunch - es, try my hand - at canned - cui - sine. A

Tpts WWs, Vlms Tpts

(to PIANO)

39 40 41 42

(choke) (choke)

Ber - litz class - I long to pass. - How the oth - er half, how the oth - er half lives!

Clars Bass Clar Bass

43

mf with warmth

44

45

No four - teen ka - rat cro - nies, pho - nies,

Clars

Horn, Cello

mp

46

47

48

fair - weath - er friends. I want an "on - the - dole" mate,

Clars

Horn, Cello

PIANO

49

50

51

soul mate, stor - my wea - ther friends. **M:** "But if you can afford the Ritz..."

Tpts, Tbn

Clars soli (+Vibes)

mp

52

mf softshoe

53

54

55

Pour me the milk but hold the hon-ey. Bring on those fun-ny mon-ey woes.—

Vln solo

mp

Clars

56

57

58

59

Pay - ing Paul by rob - bing Pe - ter. Lay - a - way — to buy — my clothes. —

"Noodle"

Tbns

60 61 62 63

Sum - mer on the isle of Co - ney, Win - ter in — Hell's kit - che - nette. — I'll

Vlns Solo 1 Solo 2 Solo 1 only

Clars

Detailed description: This block contains the musical score for measures 60 through 63. The top staff is the vocal line with lyrics: "Sum - mer on the isle of Co - ney, Win - ter in — Hell's kit - che - nette. — I'll". Below it are three staves for instruments: Violins (Vlns), Clarinet (Clars), and Piano. The Violin part features two solo lines, Solo 1 and Solo 2, both containing triplet figures. Solo 1 only is indicated for measure 63. The Clarinet part has a melodic line with some grace notes. The Piano part provides harmonic support with chords and a steady bass line.

64 65 66 67

turn my dial — to rank and file. — How the oth - er half, How the oth - er half lives!

+Tpts

Tuba solo

Detailed description: This block contains the musical score for measures 64 through 67. The top staff is the vocal line with lyrics: "turn my dial — to rank and file. — How the oth - er half, How the oth - er half lives!". Below it are three staves: Violin (Vlns), Clarinet (Clars), and Piano. The Violin part has a melodic line with some grace notes. The Clarinet part has a melodic line with some grace notes. The Piano part provides harmonic support. A tuba solo is indicated at the end of measure 67. The tempo marking "M: >" is present above measure 66.