

THE SPEED TEST

CUE: **TREVOR:** "Take a letter."

Moderato (in 4)

(in 6)

TREVOR: "...you'll find an invoice in the file for the address."

Musical score for the first section of "The Speed Test". It features four staves: a vocal line, an Oboe solo, a Harp/Vln pizz section, and a Cello Bass pizz section. The tempo is marked "Moderato (in 4)" and the key signature has one sharp (F#). The score includes a 2-measure rest for the vocal line, followed by a 3-measure rest, and then a 4-measure rest. The Oboe solo is marked with a forte (f) dynamic. The Harp/Vln pizz section is also marked with a forte (f) dynamic. The Cello Bass pizz section is marked with a piano (p) dynamic. The score includes a 6-measure rest for the vocal line and a 4-measure rest for the Cello Bass pizz section.

Safety

(vocal last x)

TREVOR:

Musical score for the second section of "The Speed Test". It features three staves: a vocal line, a piano line, and a string line. The tempo is marked "Moderato (in 4)" and the key signature has one sharp (F#). The score includes a 5-measure rest for the vocal line, followed by a 6-measure rest. The vocal line is marked with a piano (p) dynamic. The piano line is marked with a mezzo-forte (mf) dynamic. The string line is marked with a piano (p) dynamic. The score includes a 4-measure rest for the vocal line and a 4-measure rest for the piano line. The string line is marked with a piano (p) dynamic.

Dear Mis - ter Hud - son, Co - lon: My

(1st x only)

Vlns arco

7

eyes are ful - ly o - pen to my aw - ful si - tu - a - tion, so I'm writ - ing you a let - ter to de -

Vlns

sempre staccato

Cello, Bass (8vb)

10

mand an ex - plan - a - tion. When the floor wax that we bought from you ar - rived here Mon - day morn - ing, we dis -

13

cov - ered up - on us - age that the fume should have a warn - ing. Since the

15

on - ly pos - si - bil - i - ty is that your wax is ran - cid, I re - quest a full re - fund of all the

Flute, Clar

mf

+Harp

18 **Rit.** (milking it) (back to business) 19 20

mon-ey we ad-van-ced. And un-less you can con-vince me you've im-proved the floor wax bat-ter, we will

Flute

Strs

21 22 23 23 A →

take our bus-iness else-where, so I hope you solve this mat-ter.

TREVOR: "How's my speed Miss Dillmount?"

MILLIE: "A little slow, perhaps."

+Clar

+Harp

Bass

24 **Subito faster** 25 26

En-closed you'll find a small con-tain-er of the stuff I talk a-bout. Just

Oboe, Hn

mp
Vlns

PIANO

PLAY *mf*

27 28 29

care-ful - ly re-move the lid and take a whiff if you've a doubt. I'm sure you would-n't want me to a -

Flutes, Clar

Oboe, Hn

mp

30 31 32

lert the dai - ly pa - pers with the news of how our of - fice was af - fect - ed by your va - pors, which is

Flutes, Clar

33 34

why I choose to write to you a con - fi - den - tial let - ter full of

Oboe

Vlins

Bass, Cello

35 36

strong re - com - men - da - tion that you make your floor wax bet - ter. I just

37 hope it won't re - qui - re us to have our floor re - laid and if it

Flutes, Clar

Strs

39 does you may ex - spect a bill. Sin - cere - ly, Tre - vor Gray - don.

40

Più mosso

Oboe solo

+Harp

41

TREVOR: "Read that back to me, please."

42 MILLIE: "Certainly." 43

44 (matching his every inflection)

Dear Mis - ter Hud - son, Co - lon: My

+Clar

Strs, Harp

mp

+Bass