

GIMME GIMME

Music by Jeanine Tesori  
Lyrics by Dick Scanlan

Cue:(Muzzy)  
"Love has everything to do with it"  
(From a distance)

The musical score is written in G major and 4/4 time. It consists of two systems of staves. The first system includes a vocal line (measures 1-2), a Clarinet 2 solo (measures 2-3), and piano accompaniment for clarinet, clarinet 3, trumpet 1, trombone 1, and violin 1 (measures 1-3). The second system includes trumpet harmonies (measures 3-6), trombone 1 (measures 3-6), and piano accompaniment (measures 3-6). The piano part features a steady bass line and chords in the right hand.

7 8 9

Clar solo

Strings

*mp*

B.C

10 11 12 13

A sim - ple choice, no - thing more.

Tpt 2-3

Strings

*pp*

14 15 16 17

**Più mosso** **Rall.**

This or that, ei - ther or. Mar - ry well, so - cial whirl, bus' - ness man, cle - ver girl, or

Clars.

*mp*

18 19 20 21 22

**Rit.**

pin my fu - ture on a green glass love, What kind of life am I dream - ing of? I say

Flute

*mp*

23 **Slow In 4** 24 25 26

Gim - me gim - me... Gim - me gim - me...

Strings, Clar 1-3

27 28 29 30

Gim - me gim - me that thing called love. I want it.

31 32 33 34

Gim - me gim - me that thing called love. I need it.

Horn Solo  
*mp*

Vlns  
Cello

35 *con moto* 36 37 38

Higs and lows, tears and laugh-ter. Gim-me hap-py ev-er af-ter.

Clar.2, Clar. 3

div.

39 40 41 42 **Rubato**

Gim - me gim - me — that thing called love.

Tpts, Tbn 1

*p*

43 **A tempo** 44 45 46

Gim - me gim - me — that thing called — love. I crave it. —

Strings

*mf*

Clar 2-3, B.C

*pp*

*pp*

Bass

Accel. poco a poco

47 48 49 50

Gim - me gim - me — that thing called love. I'll brave it.

Violins

Tpts, Tbn 1 (to St. Mute)

Cellos

51 52 53 54

Thick 'n thin, rich or poor time. Gim-me years and I'll want more — time.

Flute in

Clars.

55 56 57 58 **Accel.**

Gim - me gim - me — that thing called — love. —

Tpts, Tbn  
*mp* *f* *mf* *ff*

59 **In 2** *mf* 60 61 62

Gim - me gim-me that thing — called love. I'm free now.

Tpt 2-3, Tbn 1  
*mf*

Tpt 1  
Solo: "Lquis"

Solo!  
*mf*

GIMME GIMME

63 64 65 66

Gim - me gim - me — that thing called love. I see now.

Solo

Saxes *sfz*

67 68 69 70

Fly, dove! Sing, spar-row! Gim - me Cu - pid's fam - ous ar - row

Strings *mf*

Altos, Bari 3 Saxes 3

Tuba

71 72 73 74

Gim - me gim - me — that thing called — love. —————

Tpt 1-2, Altos  
*mp* ————— *f*

**75** **Poco più mosso**  
*marcato*

76 77 78

I don't care ————— if he's a no - bo - dy. —————

Strings  
*mf*

Saxes  
*dim* 3

Tpts, Tbn 1

Bass



79 80 81 82

In my heart he'll be a some bo - dy,

Saxes 3

Tpts, Tbn

Alto's, Tenor

Detailed description: This block contains the first system of the musical score, measures 79 through 82. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "In my heart he'll be a some bo - dy,". The instrumental parts include Saxes (measures 79-80), Tpts, Tbn (measures 81-82), and Alto's, Tenor (measures 81-82). The piano accompaniment is shown in grand staff notation.

83 84 85 86

*f* some bo - dy to love me! *pp*

Saxes

Strings 5

*sfz p >* *mp* *f* *ff*

Big Gliss.

Detailed description: This block contains the second system of the musical score, measures 83 through 86. The vocal line continues with the lyrics "some bo - dy to love me!". The instrumental parts include Saxes (measures 83-84), Strings (measures 85-86), and Piano accompaniment. Dynamics include *f*, *pp*, *sfz p >*, *mp*, *f*, and *ff*. A "Big Gliss." (big glissando) is marked in the piano part at the end of measure 86.

Più mosso

87 *ff* 88 89 (3) 90 *f*

(me) ————— I need it.

*ff*

*ff*

Saxes

Bass

Shake

Rit.

Pullback

91 92 93 94

Gim-me that thing called love. ————— I wan-nit!

*f*

Tpts, Tbn 1

*f*

*sfz p* *ff*

Tbn. 2

*f*

Big gliss.

95 Bring it home! Dixieland

In 4

96 97 98 **Accel.**

Here I am St. Val-en - tine! My bags are packed; I'm first in line!

(Accel.)

99 100 101 102 **mf**

A - phro - di - te, don't for - get me. Ro - me - o and Ju - li - et me!

103 *f* A tempo In 2

104 105 106

Fly, dove! Sing, spar-row! gim - me fat boy's fam - ous ar-row.

Saxes

Bari, Tenor

107 108 109 110

Gim - me gim - me that thing called

Strings

Tpts, Tbn 1

Add Alto

Horn

111 *ff* > 112 113 114

love!.....

*ff*

Saxes

Tbn. 2

115 116 117 118

All *sfz p* *ff*

Horn

Applause segue

on upbeat

