

16 *Billie Holiday phrasing* 17 18 19

Fair - y - tale land. On - ly in New York. Hey cas - tle build - er,

+Vlns
+Fl
+Cello

8va
3

20 21 22 23

want the moon, — and noth - in' less? — Work: for years then o - ver - night suc - cess!

Clars 3 3 3 3

24 25 26 27

I know first - hand. On - ly in New York. Solo Each day it's

Solo
mf

Bass

28 *mp* 29 30 31

free ad-mis-sion to those who dream. You set your sights all the way up-stream.

Tpts, Tbns—Cups

mp *mf*

32 33 34 *cresc.* 35

Off you go, for you know that cream will rise.

mp *cresc.*

8va Vlns *mp* Cello *cresc.*

36 *mf* 37 38 39

Make that wish,— and seek that thrill.— Come and get it, 'cause you al-ways will.

Vins *f* \Rightarrow *mf*

Saxes *f* \Rightarrow *mp*

Horn *mf*

Straight!

PLAY *mf*

40 41 42 43

Strike up—the band! On - ly in New York. Each day it's

Saxes *p*

+Vins 3

44 *harder* 45 46 47

free ad-mis-sion to those who dream.— You set your sights— all the way up-stream.

Tpt solo—Plunger *mp* 3 3 wa

mf

Poco rit.

48 49 50 51

Off you go,— for you know that cream will rise. Rise!

wa wa wa wa wa Tpts *mf* *sfz*

Tbn *mf* 3 3 3

mf

Slightly slower and heavier still

52

53

54

55

New! Im-proved! And re-ar-ranged.— Ev-er chang-ing, yet it's nev-er changed.—

Saxes

f

mp

+Brass

f

mp

Strs

Bass

56

Ferocious!

Straight 8ths

57

58

59

Life on com-mand!— Hear what I'm say-ing: Oh, but it's grand!— That's why I'm stay-ing

mp

mp

f

mp

f

mp

60 Swing

60 right here, as planned. — On - ly in New York. —

Tpts *f* Saxes *f* Tpts *mp*

61 62

63 On - ly in New York. — On - ly in New

Saxes Tpts *mp* *f* Shake Vlns *mf* Saxes

64 65 66

67 York!

68 69 70 71

Tpts *f* *ff*

+Vlns (8va) *f*

71