

WHAT DO I NEED WITH LOVE?

Music by Jeanine Tesori  
Lyrics by Dick Scanlan

Freely, conversational

JIMMY:

*mp*

1 Oh, the pla - ces I would like to show you, 2 al - though I 3 hard - ly know you. 4

5 I've a fun - ny feel - ing we 6 make a per - fect pair. 7 Fa - mous 8 sights I want to see you see - ing,

*ten.* **Rall.** *mf*

*ten.* **PLAY** *mf* *una corda* Strs, Wws

9 then 10 nights of "you and me" - ing. 11 Me. You. We.

(getting lost)

+Hp gliss

12 "Wait a minute!" 13 "Just a minute!" 14 15

No! No! No! No!

+Brass, Drs *sfz*

+Bass pizz

16 A tempo - swingy, in 2 17 18 19

I'm a Joe with just one aim:— Ev - 'ry night to date a diff - 'rent dame,—

Clar solo *mf*

Strs *mf*

Bass

20 21 22 23

Call each one of 'em the same pet name,— "Hey, Ba - by."

Flute *mf*

PLAY

+Clars +Brds

WHAT DO I NEED WITH LOVE?

24 25 26 27

In a row I have my ducks.— Loads of gals to give me loads of yucks.—

Fl, Clar Soli Harp

Clars

Strs

Bass

28 29 30 31

Leave the coo - ing to the oth - er clucks.— I don't mean may - be.

G Maj. scale

Vins

Hn, Tbn

mp

32 33 34 35

Got it good.— What Do I Need—With Love?

Brass

Reeds

Tbns

Strs

WHAT DO I NEED WITH LOVE?

36

37

38

39

Al-ways prac - tice what I preach: — keep temp - ta - tion out of ea - sy reach. —

Clars

*mp*

*Solo*

*mp* just noodlin'

Bass

40

41

42

43

Stick to dolls who wash their hair in bleach, — I'm hap - py.

Vlns

*mf*

Harp gliss

*Solo*

Tpts, Tbns

*mf*

44

45

46

47

Come and go the way I choose. — Nev - er gon - na sing the tied-down blues. —

Brass pyramid (Bell tones)

Strs

*mf*

*loco*

Bass

WHAT DO I NEED WITH LOVE?

48 49 50 51

Oth - er guys — would kill to fill my shoes. — No wing - clipped sap - py!

WWs, Strs

Harp

Bass

52 53 (to 59)

Got it good. — What Do I Need — With

Vlms

Hn, Tpts

WHAT DO I NEED WITH LOVE?

59 60 61 62

love? That was a near miss.

Clars *lip*

Horn solo *sfz p*

*p* *f* Bs Clar solo

63 64 65 66

Talk a-bout a close shave. Flirt-ed with dis-as-ter. There must be

*lip* *f* Strs

+Brass

67 68 69 70

heavenly some-one up there watch-in' ov-ver me! Talk a-bout a four-leaf-clo-ver-me.

Horn, Gtr soli *mp* bring out

+Strs trem, Vibes *mp*

Bass

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71 72 73 74

Pet - er Rab-bit's mis-sing foot - sie means I roll with - out a toot - sie.

Tpts, Tbns Saxes

*mf* *mf*

Bass

75 76 77 78

Got it good. — What Do I Need — With Love? — I

Tpts, Tbns Saxes Tpts Saxes

*f*

Double time feel - Straight 8ths

79 80 81 "Jolson" 82

Got it good. — What Do I Need — With Love? —

Vlns Tpts, Tbn Vlns 5

*mf* *mp* *mf* *rancorous*

83

84 85 86

Skip the vows and all that rot.— Tell the mi-ni-ster that "I do" not.

Strs

Tpts, Tbn

Tbn *rip it f*

87

88 88 A

Bright and bree - zy is the... Birds and bee - sy is the... Free and ea - sy is the

Strs

Tpts, Tbn

88 B

89 90

life I got with out her.

(To 89)

*sub p* →

+Strs

*ppp*

*una corda*



WHAT DO I NEED WITH LOVE?

91 **Freely** 92 93 94

*moltl espr.*  
Vln solo  
+other Strs  
Soli  
*p*  
Al - though I hard - ly know you...  
*gently p*

95 **Swing!** 96 *f* 97 98

What Do I Need With Love? I  
Sts  
*f*  
Tpts, Tbn  
*f*  
*lip*  
Tbn  
Bass

WHAT DO I NEED WITH LOVE?

99 100 101 102

Got it good. —

*p*

Tbn solo

103 104 105 106

Got it good. — But now I

Tpts

*ff* Tpt solo

Saxes *p*

WHAT DO I NEED WITH LOVE?

107 108 109 110

got it

Vins >

+Saxes, Hn, Tbn

*sfzp*

8va

8vb

111 112 113 114

bad!

ff

Strs

*f*

Tpts

*f*

Saxes

*f*

8va

*f*

*loco*

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115 116 117 118

Musical score for measures 115-118. The score is in 3/4 time and B-flat major. It features a vocal line, a piano accompaniment, and a section for Saxophones and Strings. The piano part includes a section marked *sub: p* starting at measure 117. The saxophone and string section enters at measure 117 with a *sub: p* dynamic.

119 (Jimmy slams himself back in jail) 120 121 122

Musical score for measures 119-122. The score is in 3/4 time and B-flat major. It features a vocal line, a piano accompaniment, and a section for Saxophones and Strings. The piano part includes a section marked *f* starting at measure 120, and a section marked *sfz p* starting at measure 121. The saxophone and string section enters at measure 121 with a *sfz p* dynamic. The score includes a dynamic marking *f* and a section marked *sfz p*. The piano part includes a section marked *f* starting at measure 120, and a section marked *sfz p* starting at measure 121. The saxophone and string section enters at measure 121 with a *sfz p* dynamic.