

48 **MILLIE:** *mf* 49

But the fact is... (To 63)

(To Soprano)

f

63 64 65 66 **SR GROUP:**

Ev - 'ry-thing to - day is thor - ough-ly mod - ern. (Check your per - son - al - i - ty.)

mp Clars

Cello *mf* *pizz.*

mf

Bass

67 **MILLIE:** 68 69 70 **SL GROUP:**

Ev - 'ry-thing to - day makes yes - ter-day slow. (Bet - ter face re - al - i - ty.)

Strs arco

Tpts, Tbn

Clars

mf

Bs Clar

71 **MILLIE:** 72 73 74

It's not in - san - i - ty says Van - i - ty Fair.

Bs Clar

75 76 77

In fact, it's sty - lish to raise your skirts and

Clars

78 79 80

bob your hair! —

WOMEN (group 1):
raise your skirts and bob your hair! — bob your hair! —

WOMEN (group 2):
raise your skirts and bob your hair! —

+Vins
PLAY *mf* — *f*

PLAY

81 **Valentino**
MILLIE: 82 83 84 **MEN:** (some 8va)

Have you seen the way they kiss — in the mo - vies? — (Is - n't it de - lect - a - ble?)

Vlns
mp

Harp solo
mp

Clars
mp

+Tbns

85 **WOMEN:** 86 87 88

Paint - ing lips and pen - cil - lin - ing your brow now is quite re - spect - a - ble.

Strs

Tpts, Tbn
sfz

Clars

+Tbn

89 **MILLIE:** 90 91 92 **ENS:** (some men at pitch)

Good - bye, good - good - y girl, I'm chang - ing and how, +Tpts So

Clars
mp

Tbn solo
mp

PLAY
mp

sfz

8va-1

93 ENS: (some men at pitch) 94 95 96

beat the drums 'cause here comes Thor - ough - ly Mod - ern Mil - lie

f Strs arco
Hn solo *sfz* *sfz* +Tpts, Tbn

97 98 99 100 WOMEN:
MEN:

now! What we What we

Saxes *f* Tpts, Tbn
+Bari, Tbn, Bass