

It Takes A Woman

start vamp: HORACE: ... which in Yonkers, is about as far as you can go!

stop vamp: HORACE: .. the answer is simple ...

sing: HORACE: .. and pretty dirty, too!

3

Moderately-in 2

HORACE sings:

Vamp ad lib. It takes a wom - an all

p Str., W. W., Trb. Vlns. Tbn. Cello (Cls. sust.)

pow - dered and pink To joy - ous - ly clean - out the

Bells, Vlns. + Cls. Tpt's mute Trb.

drain in the sink. And it takes an an - gel with

+Tpts. Vlns., Cls. Fl. Cello, Tbn. Trb.

long gold - en lash - es And soft Dres - den fin - gers For

ALL:

dump-ing the ash - es. Yes, it takes a wom - an,

col 8va

Tutti *mf*

Br. muted

dain - ty wom - an, A sweet-heart, a mis - tress,

W. W.

Vlins. Br.

Trbs, Cello

wife. Oh yes, it takes a wom - an,

Vlins., W. W. (+8va)

Tutti

Br. muted

frag - ile wom - an To bring you the sweet things

Vlins. Br.

Trbs., Cello

HORACE:

life. The

+8va
mf
Tutti
Br. tacet

7

frail young maid - en who's con - stant - ly there For

Bells, W. W., Vlns. pizz. W. W.

p Trbs.

wash - ing and blu - ing and shoe - ing the mare. And it

W. W. + pizz. Vlns. Cl.

5

takes a fe - male for set - ting the ta - ble And

Vln. lo

ALL:

wean-ing the Guern - sey And clean-ing the sta - ble. Yes, it

W. W., Vlns. (+8va)
+ Br.
mf

53

takes a wom - an, a dain - ty wom - an, A

Vlns.
+ Br. muted

sweet - heart, a mis - tress, a wife. Oh yes, it

Br.
Trbs., Cello
Tutti
Vlns., W. W. (+8va)

61

takes a wom - an, A frag - ile wom - an To

Vlns.
Br. muted

END

bring you the sweet things in life!

Trbs., Cello

Tutti

Instant Glee Club: 71 Slower

And so she'll work un - til in -

+ Bells, Fl. 8V³

Trbs., Str., Cl.

78

fin - i - ty

Three cheers for fem - i - nin - i - ty!

Str., W.W.

Tpts. open

Br.

Piano gliss.

Rah! Rah! Rah! Rah! Rah! Rah!

F - E - M - I - T - Y!

