

Mrs. MOLLOY: Is it, Minnie?  
(as she pulls out hat)

1 Slowly-in 2 Vibes.

MRS. MOLLOY: Well, who knows... etc.

Vln's (cued for Tpt. 1 -cup)

10

Celesta

Cl., Va. *p*

N.B. Bs, Cl., Cello

+ Cls.

... what I want to be!

11 MRS. MOLLOY:

Vln. (cued for Tpt., 11-cup)

Celeste, Str., Bells

*rall.*

*a tempo*

W.W.

Bs. pizz.

I'll be

wear - ing rib - bons down my back This sum - mer.

Celesta

An optional measure for Celeste (C7 arpeg. in tempo) may be added before bar one.

17

Blue and green and stream-ing in the yel

Vlns., Bells  
Celesta  
Celesta  
W. W.  
Tpt. 1 cup  
L.H.

23

low sky. So if

Vlns. Bells  
W. W.  
Tbn.-cup  
Cello  
+Hp.  
Cello, Tbn.  
R.H.  
W. W.  
Bs., Bs. Cl.

some - one spe - cial comes my way, This sum - mer,

Bells  
W. W., Str.  
R.H.  
Vln's., Pno,  
R.H.  
Vlns. Cl's.

Rubato

He might no - tice me pass - ing by.

+ Pno.

And so I'll try to make it eas-i-er to find me In the

W. W. Str.

Bs., Cl., Cello

*ten.*

still - ness of Ju - ly, Be - cause a breeze might stir a

rain - bow up be - hind me That might hap - pen to catch the gen - tle - man's eye. And

W. W., Str'gs. *rall.*

In tempo

he Bells might smile and take me by the hand, This

W. W. Va.

Bs., Bs. Cl.

Vln.

47

sum - mer, Mak - ing me re -

Celesta

call how love - ly love can be. And so

Tpt. 1 (cup)  
8va. bassa

Str.  
W.W.

rall.

53

I will proud - ly wear rib - bons down my back,

Bells, Cel.

Bs. Cl., Cello

Tpts.

shin - ing in my hair, That he might no - tice me.

Vibes, Cel

Cl's, 8va. bassa

In tempo

ns. Bells Celesta

simile

Bs. pizz.

MRS. MOLLOY:

And so

3va

Tpt 1  
Str.,  
W.W.  
8 bassa

rall.

8...

I will proud-ly wear rib-bons down my back,

Cel.  
Bells

Bs. Cl., Cello

Slowly-in 4

(shake ribbons)

Shin-ing in my hair — That he might no-tice me

Vins.,  
Vibes.,  
Celesta  
W.W.

Cel., Tbn., Cello  
pizz.

Bs. Pizz.  
Bs. Cl.

(with hat)

Cell., Cls.  
Bs., Bs. Cl.

