

Okay. Which direction is New York?

It's south. We're at the North Pole, Buddy; everything is south.

Oh, hey, what's my dad's name?

Hobbs. Walter Hobbs.

Hobbs? Then I must be Buddy Hobbs!

Yay!

# WORLD'S GREATEST DAD

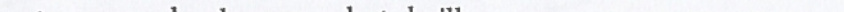
## Lightly sneak in

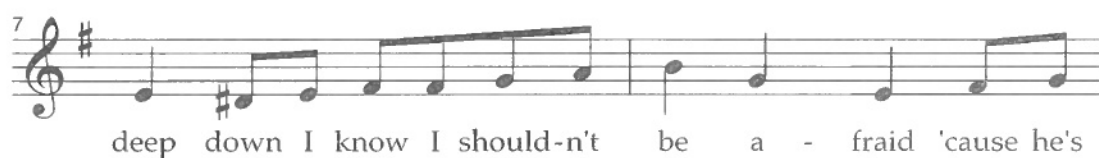
The first system of musical notation for 'Buddi.' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure contains a whole note rest. This is followed by a repeat sign. After the repeat sign, the time signature changes to 4/4, and the second measure contains a whole note rest. The system concludes with a quarter rest followed by a quarter note G4.

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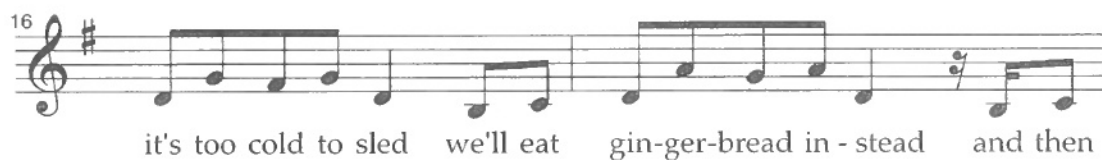


dad who's a mil - lion miles a - way when he

5 




**Slower and scared**



**Accel.**




22



Him and me in suits of match-ing plaid and when

Gaining more and more confidence

24



peo-ple see us walk-ing they'll be goo-gle-eyed and gawk-ing at

26



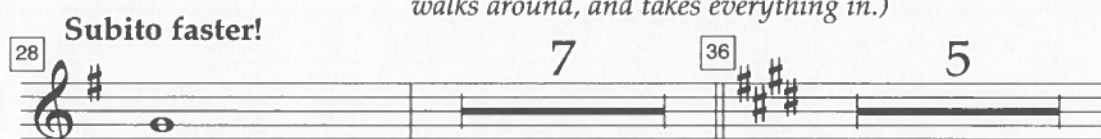
Bud - dy and the world's great - est

## SCENE TWO

*(The music continues as BUDDY travels from the North Pole to Midtown Manhattan. BUDDY exits as the stage erupts with people walking through Midtown Manhattan. After the hustle and bustle is established, BUDDY enters, walks around, and takes everything in.)*

Subito faster!

28



dad!

*(BUDDY sees a BUSINESS WOMAN hailing a cab.)*

**BUSINESS WOMAN:** Taxi! Taxi!

*(BUDDY waves at her. She looks confused as a large JOGGER in red passes, who BUDDY mistakes for Santa.)*

**BUDDY:** Santa! Santa!

*(The JOGGER turns around and gives BUDDY a nasty look.)*

Not Santa. Sorry.


**FLYER GUY #1, FLYER GUY #2:** Check it out! Check it out.

*(BUDDY looks at the flyers. He spots a souvlaki cart.)*

**BUDDY:** *(reading the sign)* World's best souvlaki!

Congratulations—

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(BUDDY:) We'll