

Audition Material - Senior Production

The Wonderful World of Dissocia

All auditionees:

Be prepared to participate in a group workshop exploring heightened physical comedy.

In small groups, you will create a short dramatic moment with a whimsical tone. Your piece should feature playful physicality, imaginative use of voice, and a sense of light-hearted exaggeration. After your first performance, you will be given new direction and asked to present it again.

Your moment might involve a baffling negotiation, an everyday object treated as the most important thing in existence, or an oath that becomes increasingly strange.

Lisa:

Learn this monologue if you are auditioning for Lisa.

Lisa: Vince, it's me. Listen — I know I was supposed to be seeing you tonight and you probably think I'm messing you around, but something really important's come up. You know how I've been acting a bit funny recently? Well, it's because I lost an hour on the way back from New York. So you see, it isn't just me; I do know what love is and I do care about people. Anyway, my flat turned into an elevator and I've gone to this place called Dissocia. It's quite an odd place but the people are nice and the sky is really colourful and hopefully I'll be back soon with balance fully restored so don't worry about me. Give me a ring when you get this. Bye.

Content Notes for *The Wonderful World of Dissocia*

The play contains the following themes/moments that some might find distressing.

- Sexual Violence
- Abuse and Violence
- Self-Harm and Suicidal Ideation
- Mental Health and Hospitalisation
- Substance Use
- Disturbing or Grotesque Imagery
- Loud Noises and War Sounds.

If you have any concerns regarding this content please get in touch for a more comprehensive explanation of how they manifest in the text.