

# SCENE SIX: KATHERINE'S OFFICE

17EDDA

*(KATHERINE sits in front of her typewriter and begins to compose her article.)*

## KATHERINE

You heard the man, "Write it good." No pressure...

*(typing)*

"Newsies Stop the World." A little hyperbole never hurt anyone.

*(typing again)*

"With all eyes fixed on the trolley strike, there's another battle brewing in the city..."

*(pulls the paper out of the typewriter and rips it up)*

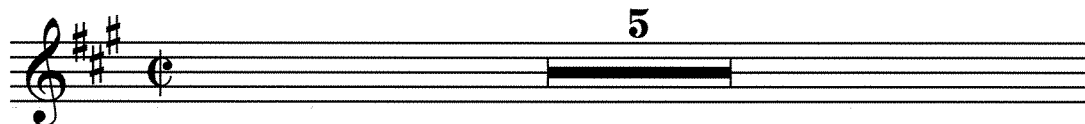
... and if I could just write about it...

*(puts a fresh piece of paper in the typewriter)*

**(# 11 – WATCH WHAT HAPPENS.)**

# WATCH WHAT HAPPENS

**START** (KATHERINE): Come on, Katherine, the kids are counting on you. Oh, you poor kids.



Write what you know, so they say. All I know is I don't



know what to write or the right way to write it. This is




big, la - dy, don't screw it up! This is not some lit - tle

12



vaude - ville— I'm—— re - view - ing.

14




"Poor lit - tle kids ver - sus rich, greed - y so - ur-puss-es":

16



Ha! It's a cinch! It can prac - ti - c'lly write it-self, and

18




let's pray it does, 'cause as I may have men-tioned, I have

20




no clue— what—— I'm do - ing.

22




Am I in-sane? This is what I've been wait-ing for! Well,

24



that, plus the scream - ing of ten an - gry ed - i-tors: "A

26



girl?" "That's a girl!! How the heck..." "Is that ev-en le-gal?"

28



"Look, just— go—— and get her."

30



Not on - ly that, there's the sto - ry be - hind the sto - ry:

32



Thou - sands of chil - dren ex - ploit - ed, in - vis - i - ble, speak

34



up, take a stand, and there's some - one to write a - bout it,

36



that's how— things—— get bet - ter.

38



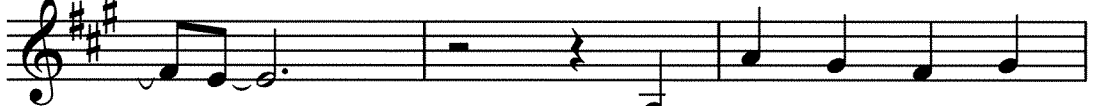
Give life's lit - tle guys some ink and— when—

41



— it dries, just watch what— hap -

43



- pens!— Those kids will live and

46



breathe right on— the— page and once— they're cen -

49

- ter— stage you watch— what— hap - pens!—

52

And who's there with her

54

cam - 'ra— and— her pen as boys turn— in -

57

- to men? They'll storm the— gates— and then just

60

watch what hap - pens when they do!\_\_\_\_\_

Y END

**KATHERINE:** "A modern day David is poised to take on the rich and powerful Goliath. With the swagger of one twice his age,

64

2 4

**(KATHERINE):** armed with nothing more than a few nuggets of truth, Jack Kelly stands ready to face the behemoth Pulitzer." Now that's how you turn a kid into a legend!

70

2 2

74

Give those kids— and me the brand-new— cen - tu - ry and