

Charlotte's Web - Audition Information

Age:

7–14

When:

Saturday 28th March, 11:00am - 12:30pm

Prep:

You will need to prepare audition materials, which can be found on the NAPA website or by following the link in our bio.

Classes and Price:

Classes will be on Saturdays from 11:00am – 12:30pm for £7.50 per week.

Performance Dates:

Dress Rehearsal Friday 26th June from 6.00pm to 9.00pm

Saturday 27th at 7.20pm and Sunday 28th June at 3.00pm

Commitment:

By auditioning, you confirm that you can attend weekly rehearsals, any scheduled additional rehearsals, and the performance dates listed above. Consistent attendance will be essential due to the ensemble nature of the production.

What to Wear:

Please wear comfortable clothing suitable for movement and physical work. Avoid restrictive clothing or footwear.

Performance Description:

Charlotte's Web by E. B. White

What makes a true friend?

When Wilbur the pig is born the smallest of his litter, his future looks uncertain. Saved by a kind-hearted girl named Fern, Wilbur is sent to live on a farm where he meets an unlikely friend, Charlotte, a wise and caring spider.

As Wilbur grows, he learns that life on the farm is not as simple as it seems. With time running out, Charlotte sets out to change his fate in the only way she can, using creativity, determination, and the power of words.

Filled with warmth, humour, and heart, this much-loved story explores friendship, loyalty, and what it means to truly care for someone.

Audition Materials:

All auditionees:

All auditionees will be given a short script extract on the day and placed into groups of two or three. Within these groups, you will explore character, relationships, and storytelling through both voice and physicality. You will be encouraged to think about how your character moves, reacts, and connects with others, using clear physical choices and imaginative engagement with the world of the play.

After an initial sharing, you will be given direction and asked to develop your work further, allowing us to see how you respond to feedback, adapt your performance, and collaborate with others. The focus will be on teamwork, creativity, and your ability to bring the characters and their relationships to life.

Larger Roles:

If you are auditioning for a larger role, please learn ONE of the following monologues.

Either,

WILBUR: What did he see? There's nothing here but me. That's it! He saw me! He saw that I'm big and healthy and . . . and ready to be made into ham. They're coming out here right now with guns and knives. I just know it. What can I do? (A beat.) Wait! The fence that Lurvy patched up. Maybe it's loose again. I have to get out. I have no choice. It's either freedom . . . or the frying pan. (He spots the bucket.) But, first, a little sustenance. (He drinks from the bucket.) Now, I'm ready. I'm breaking out of this prison. They'll never take me alive! (A beat.) What am I saying? I've got to get out of here. (He starts to rush offstage.) Chaaarrge! (He runs off. A crash is heard offstage.)

Or,

CHARLOTTE. I'm suddenly very tired. I know I won't be able to help Wilbur much longer. I'll have to lay my eggs soon, and I do want them to hatch right here in the barn where it's warm and safe. (A beat.) But I'll take the chance. I *will* go to the Fair with Wilbur. People will be expecting to see a word in the web. It may help him win that blue ribbon, and his whole future - if he's to have a future at all - totally depends on what happens at the Fair.