

The Ocean at the End of the Lane - Audition Information

Age:

This production is open to ages 15+ and by audition only.

When:

Auditions will be held on Thursday 26th March, from 6pm until 8pm.

Prep & Signpost to website:

You will need to prepare audition materials, which can be found on the NAPA website or by following the link in our Bio. This also contains a list of content notes/trigger warnings.

Trigger Warnings (I've taken the following from the website):

References to death and suicide
Suitable for 12+/KS3+ (audiences)

Classes and Price:

Classes will be on Thursdays from 6pm until 7.30pm for £7.50 per week.

Performance dates:

Dress Rehearsal on Friday 3rd July from 6.00pm till 9.00pm
Saturday 4th at 7.30pm and Sunday 5th of July at 3.00pm

Commitment:

By auditioning, you confirm that you can attend weekly rehearsals, any scheduled extra rehearsals, and the performance dates listed above. Consistent attendance will be essential due to the ensemble nature of the piece.

What to Wear:

Please wear comfortable clothing suitable for movement and physical work. Avoid restrictive clothing or footwear.

Performance Description:

The Ocean at the End of the Lane by Neil Gaiman.

What if the past was never truly behind you?
What if the darkness you once faced was still waiting?

When a man returns to his childhood home, long-buried memories begin to surface. He is drawn back to a mysterious farmhouse at the end of the lane, where he once met the extraordinary Lettie Hempstock. What begins as quiet reflection soon unravels into a haunting journey through memory, fear, and imagination.

As reality blurs with the fantastical, he is forced to confront a world of ancient forces, unsettling creatures, and the fragile boundary between childhood and adulthood.

This powerful and visually striking adaptation of Gaiman's beloved novel explores the nature of memory, trauma, and the stories we tell ourselves to survive.

Audition Materials:

All auditionees:

Be prepared to participate in a group workshop exploring physical storytelling and ensemble movement. In small groups, you will create a short dramatic moment with a tense atmosphere. Your piece should explore pressure, stillness, and shifts in physicality, alongside imaginative use of voice and space. You may be given a prop or piece of material to incorporate, using it symbolically within the scene.

After your first sharing, you will be given redirection and asked to develop it further.

Your work might explore memory, unease, or the presence of something unseen, focusing on how the body can communicate emotion, relationship, and subtle shifts in reality.

Additionally, you will be asked to work in pairs or small groups on a short extract of the script.

Larger roles:

Learn this monologue if you are auditioning for a larger role.

AAAGHAHA!! It's so much more than you said! It's like - It's like everything that people know must be out there but nobody can - Like dark matter! Like - cos in there - In there it just made sense, everything spoke to everything, no more questions just answers answers answers - Every idea and story and - and - You! I even saw you! What you look like on the inside and you were amazing and free and let's just get back in there -?