

SERENA

Wow, you're really into this.

NICK

You have to be. The work... the craft... that's all that really matters. Listen to this—

(NICK reads from "An Actor Prepares.")

"The actor must learn to use the magical 'if.' What 'if?' From the moment of the appearance of this 'if,' the actor passes from a plane of actual reality into a plane of another life, created and imagined by himself. Believing in this life, the actor can begin to create..."

I WANT TO MAKE MAGIC

Rubato **START** **2** **NICK:**

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a 'Rubato' marking and a 'START' bracket over a whole rest. The first line of music contains the lyrics 'I want to make mag - ic, —'. The second line starts at measure 5 and includes a triplet of eighth notes with the lyrics 'I want to breathe fire — on the stage,'. The third line starts at measure 7 and includes a triplet of eighth notes with the lyrics 'I want to make ev - 'ry sin - gle line. —'. The fourth line starts at measure 10 and includes the lyrics '— jump right off the page.'.

I want to make mag - ic, —

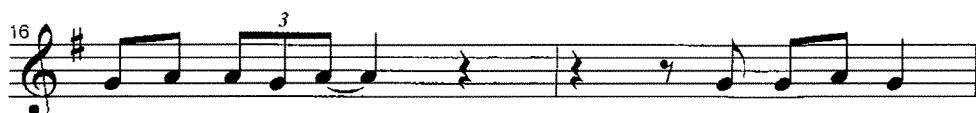
I want to breathe fire — on the stage,

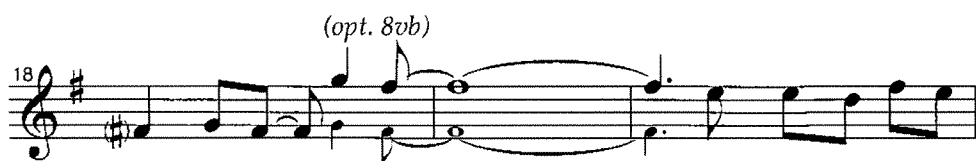
(opt. 8vb)

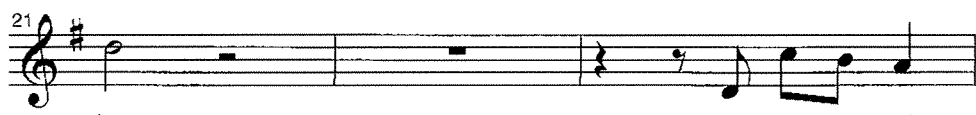
I want to make ev - 'ry sin - gle line. —

— jump right off the page.

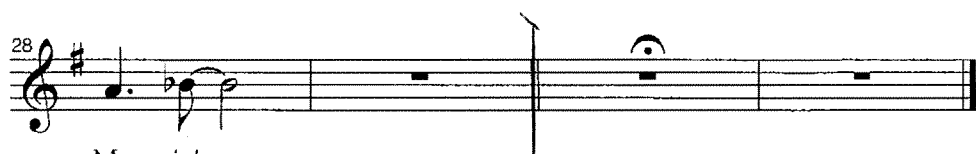
13 
I want to make mag - ic, — I want to e -

16 
lec - tri - fy the place, I want to be

18 
more than just a fool — with make-up on his

21 
face. I want to make

24 
mag - ic, — ma - gic!

28 
Mag - ic! —
END