WILBERFORCE
sixth form college

ual: university of the arts london



COLLEGE

Northern Academy of Perfroming Arts

Full-time specialist training
for students ages 16+



WHO WE ARE

A DIFFERENT KIND OF SIXTH FORM

Northern Academy of Performing Arts (NAPA) is a Hull-based performing arts charity with more than 25 years' experience of helping young people discover their creativity, build their confidence and realise their potential.

Established in 1998, NAPA has grown into a vibrant centre for performing arts education and training. Based in the Grade II* listed former Hull School of Art, NAPA is a place where performance is not just something you study – it's something you do.

We believe the performing arts can change lives. That means creating an environment where people feel encouraged to be themselves, take creative risks, work together and aim high.

NAPA & WILBERFORCE

THE BEST OF BOTH WORLDS

Our partnership with Wilberforce College brings together two organisations with a shared ambition for young people.

Wilberforce provides the experience, support and opportunities of an established sixth-form college, while NAPA brings its specialist performing arts expertise, creative environment and long-standing connection to the industry.

Together, we give students the opportunity to be part of both communities – combining the wider sixth-form experience of Wilberforce with the creative energy and character of NAPA.

Two organisations. One shared ambition: To help young people find their voice, build their confidence and discover where their talent can take them.

napa
@NAPACollege
northernacademy.org.uk

WILBERFORCE sixth form college
@wilberforce_sfc
wilberforce.ac.uk

TRAIN. PERFORM. DISCOVER WHAT YOU'RE CAPABLE OF.

WHAT WE OFFER

NAPA's **Level 3 and Level 4 Performing Arts courses** offer rigorous, practical training for young performers serious about their future.

Built around **Acting, Singing and Dance,** with acting and storytelling at its heart, our training combines strong technical foundations with creativity, individuality and performance.

Through **high contact hours, focused small-group training and specialist industry practitioners,** you will be known, supported and challenged to push beyond your existing strengths.

And you won't just train – **you'll perform. With at least three public performances each year**, you'll develop the confidence, discipline and professional experience to take your next step towards drama school, university, specialist training or the industry.

At NAPA, the person comes first. Our ambition is for you to leave **skilled, versatile and creatively fearless** – ready to take ownership of whatever comes next.

Follow the link below for more information
www.northernacademy.org.uk/napacollege/

YOUR TRAINING. YOUR FUTURE. YOUR STORY STARTS HERE.

STUDENT SUPPORT & STUDENT LIFE

As a NAPA student, you'll benefit from the specialist training and creative environment at NAPA alongside the wider support, facilities and opportunities available through Wilberforce Sixth Form College.

WILBERFORCE

Student Services – Dedicated pastoral support, including one-to-one health and wellbeing support.

Progress Mentors – Individual, focused support to help you stay on track and achieve your best.

Financial Support – Eligible students can access support towards transport, meals, trips and essential college costs.

Digital Resources – Access to Microsoft Office 365, cloud email, 100GB OneDrive storage and remote learning resources.

IT Helpdesk – Dedicated support for technical questions and IT issues.

Enrichment – Opportunities to develop new skills, interests and experiences alongside your course.

College Trips – Opportunities to travel and experience different cultures, with previous destinations including Thailand, South Africa, Italy and Malta.







NAPA

City-Centre Location – Train in the heart of Hull, directly next to the bus and rail interchange.

Professional Training Spaces – Spacious rehearsal studios, including two sprung-floor dance studios, teaching rooms, individual tuition spaces and a specialist play library.

Space to Create – NAPA studios can be booked by students for independent rehearsal and self-tapes at no additional cost.

A Working Theatre – Train and perform in a fully equipped theatre, supported by professional stage management, lighting, sound, wardrobe, props and production facilities.

Professional Experience – Gain practical experience within our working theatre, with opportunities across front of house, backstage, lighting and stage management.

Career & Audition Support – Individual guidance for your next step, including UCAS applications, personal statements, audition preparation and developing your audition material.

Bursary Support – Eligible students can access scholarships for NAPA evening classes, alongside support towards audition fees and travel through the Paul Frankish Fund.

NAPA EXTENDED DIPLOMA (16+)

UAL Level 3 Extended Diploma in Performing and Production Arts

About the course

Our **Level 3 Performing Arts** course is a full-time, practical training programme equivalent to **three A Levels** and accredited by **UAL Awarding Body.**

The flexible syllabus allows us to shape projects around the needs, strengths and development of each cohort, creating training that is challenging, relevant and responsive to our students.

You will receive **specialist training across Acting, Singing and Dance**, developing strong technical foundations while growing in confidence, creativity and versatility as a performer.



YOUR ROUTE TO HIGH LEVEL PROFESSIONAL TRAINING

WHAT YOU'LL TRAIN IN

ACTING
Acting technique • Improvisation • Voice & Movement • Building a character • Devising

SINGING & MUSIC
Singing Technique • Acting Through Song • Ensemble Singing • Music Theory

DANCE
Jazz • Ballet • Commercial & Contemporary

PROFESSIONAL PRACTICE
Productions • Audition Skills & Preparation • Repertoire • Industry Preparation

ENTRY REQUIREMENTS

Four GCSEs at grades **9-4**, including English and Maths, plus a **successful solo audition** featuring **two contrasting performance pieces.**

Apply now

WHY CHOOSE THIS COURSE?

Train across Acting, Singing & Dance
Build strong technical foundations through intensive, practical training.

Prepare for top drama schools
Develop the technique, repertoire and audition skills to compete for places at leading institutions.

Perform throughout your training
Take part in five performance projects, from showcases and devised work to full-scale productions.

Learn from specialist practitioners
Be challenged, supported and known as an individual throughout your training.

Find your artistic voice
Take creative risks, make bold choices and become a more confident, versatile performer.

Be ready for your next step
Leave with the skills, discipline and professional confidence to progress to drama school, university or further specialist training.

Owen
Central School of Speech and Drama

"What the college course does really well is prepare you for auditioning and being in the mindset for drama school."



NAPA PROFESSIONAL DIPLOMA (18+)

UAL Level 4 Professional Diploma in Performance

TRAIN. PERFORM. GET AUDITION READY.

This intensive **one-year course** is designed for performers who are serious about progressing to **leading Acting and Musical Theatre colleges and drama schools.**

Training takes place over **three days each week**, with a strong practical focus on **Acting, Singing and Dance**. You'll develop your technique, versatility and confidence while receiving focused preparation for the demands of the **drama school audition process.**

As the year progresses, training becomes increasingly tailored towards your next step – developing **audition technique,** selecting and preparing material, and helping you present your strongest, most individual work in the room.

Alongside your **audition preparation,** you'll have opportunities to put your **training into practice** through productions and performance projects, developing the discipline, creativity and professional approach expected at the next level.



ONE INTENSIVE YEAR. FOCUSED TRAINING.

YOUR TRAINING

Your training is structured through a series of focused **Labs** – practical, creative spaces where you can explore, experiment and develop your **skills as a performer**. Each Lab focuses on a different area of your training, bringing together **technique, creativity and performance** as you work towards auditions and your next stage of training.

ENTRY REQUIREMENTS

Level 3 qualification (A Level equivalent) at **Merit or above**

Successful **audition**, including **one monologue and one song**

Participation in a **movement workshop**

Apply now

WHY CHOOSE THIS COURSE?

Outstanding Progression
A strong track record of progression to leading drama schools and specialist training.

Comprehensive Audition Preparation
Focused preparation in monologues, song choice and audition dance technique.

Individual Training & Support
Small-group training focused on your individual development and progression goals.

Broad, Versatile Training
Develop across Acting, Singing and Dance, while exploring a wide range of styles and genres.

Performance Experience
Put your training into practice through productions & showcases.

Professional preparation
Build the confidence, discipline and independence needed for your next level of training.



Ryan Fox
Acting at LAMDA



Ruby Masson
Musical Theatre at Royal Conservatoire of Scotland



Hannah Rundle
Musical Theatre at Performers College



Sophie Armstrong
Musical Theatre at Mountview Birmingham



Erin Baker
Musical Theatre at Royal Welsh College of Music and Drama



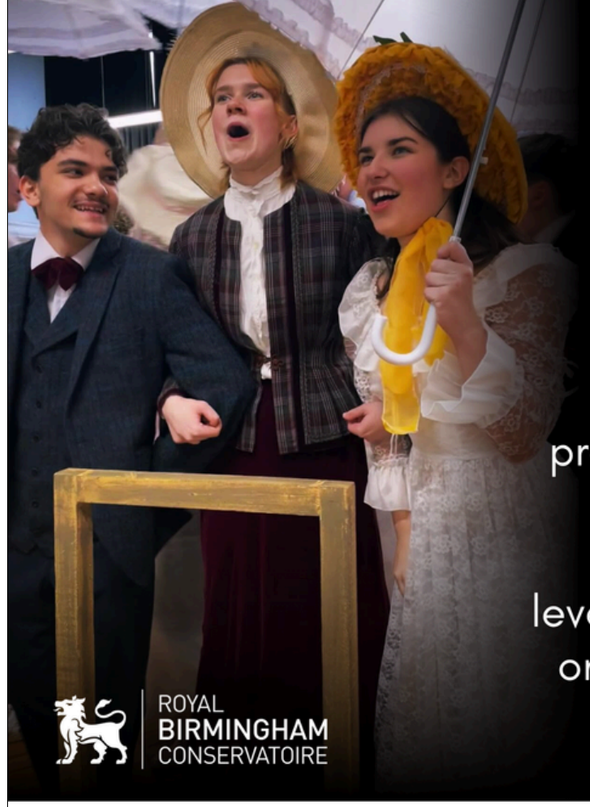
Sam Robinson
Ecole Philippe Gaulier



Freddie Banister
Musical Theatre at Royal Conservatoire of Scotland



Cassie Cooke
Technical Theatre at LIPA



Honey Haslam

Wolfreton School student. Graduated from the NAPA Professional Diploma (18+) in 2026. Acting at Royal Birmingham Conservatoire.

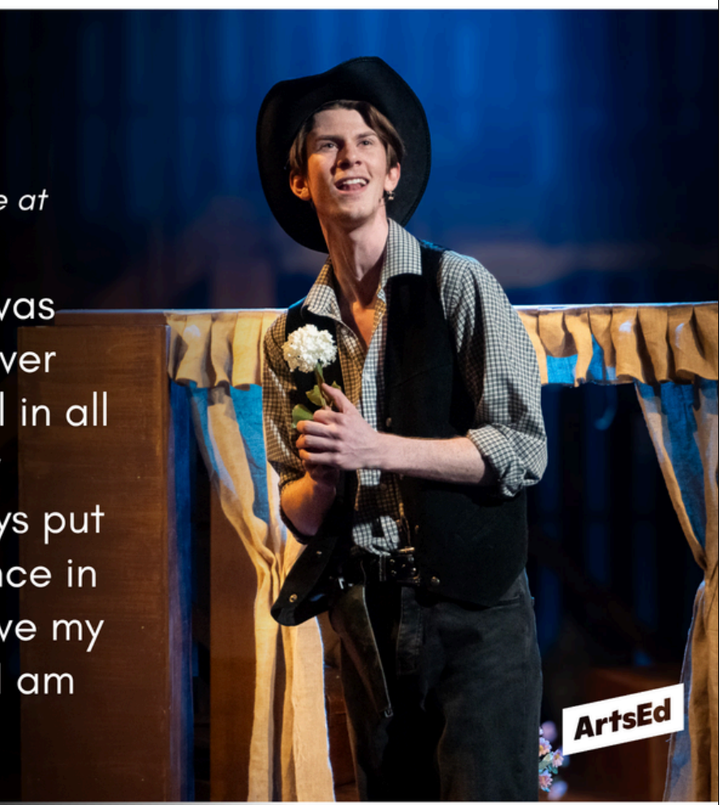
"Moving onto level 4 gave me the creative freedom to explore my process as a performer and refine my skills. It has provided an incredible amount of preparation for degree level courses, and I feel ready to move on knowing I have all the tools I need to go into future auditions."

ALUMNI IN FURTHER TRAINING

Tom Gawthorpe

Former Hymers College student. Graduated from the NAPA Extended Diploma (16+) in 2023. Musical Theatre at Arts Ed.

"Doing the course at NAPA was one of the best decisions I ever made. The quality and detail in all of the teaching is absolutely phenomenal. The staff always put so much belief and confidence in me and pushed me to achieve my dream. I wouldn't be where I am now without it!"





Imogen Taylor
Musical Theatre at Mountview Birmingham



Evie Lane
Acting at Royal Conservatoire of Scotland



Sam Drew
Actor Musicianship at Rose Bruford



Charlie Soper
Technical Theatre at Mountview



Owen Killey
Acting at Central School of Speech and Drama



Alfie Pickering
Musical Theatre at Bird College



Ellie White
Musical Theatre at Royal Conservatoire of Scotland



Alisha Hammond
Musical Theatre at SLP College



6 REASONS TO CHOOSE NAPA

MORE TIME TO TRAIN
High contact hours mean more time in the studio, developing your skills.

TRAIN AS A COMPLETE PERFORMER
Intensive training across Acting, Singing and Dance.

BE SEEN. BE CHALLENGED.
Small-group training and individual attention focused on your development.

FIND YOUR ARTISTIC VOICE
Be encouraged to take risks, make bold choices and discover the performer you want to become.

TRAIN. CREATE. PERFORM.
Regular public performances, productions and creative projects put your training into action.

GET READY FOR WHAT'S NEXT
Expert audition preparation and a strong track record of progression to leading drama schools and specialist training.

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